

Art submission rules

ELIGIBILITY

Youths ages 6 - 17 are eligible to participate. All artwork must be done by hand (or, in the case of physically challenged children, by foot or mouth).

FORMAT & REPRESENTATION

- 11 X 17 inches (Ledger/Tabloid)
- Artwork must NOT be framed or outlined with borders
- Artwork should clearly represent the theme of the contest

MEDIUM

Permitted: acrylic, oil paint, watercolor, indelible marker pens, felt-tip pens, soft ball-point pens, indelible ink, Crayola or any similar indelible medium.

NOT permitted: Non-permanent mediums such as pencil or charcoal; computer-generated artwork; collage work involving the use of photocopies.

MARKINGS

Certificate of authenticity (see reverse) must be attached to the back of the artwork.

The following information must be included on the back of the art:

- first and last name
- mailing address
- date of birth
- name and address of child's school



QUESTIONS?

Contact info@nasao.org or dkhan@nasao.org

Art contact representatives for each state can be found at www.nasao.org



2020 Aviation ART CONTEST

2020 Aviation Art Contest brochures sponsored by

KENCOOKCO
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"FLYING YESTERDAY
AND TOMORROW"

Theme: Flying yesterday & tomorrow

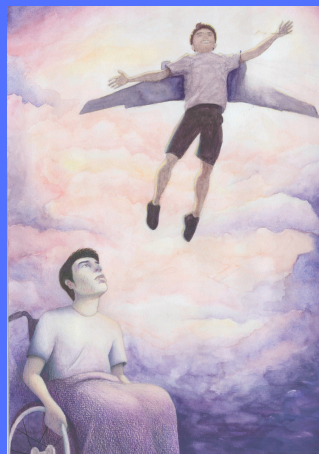
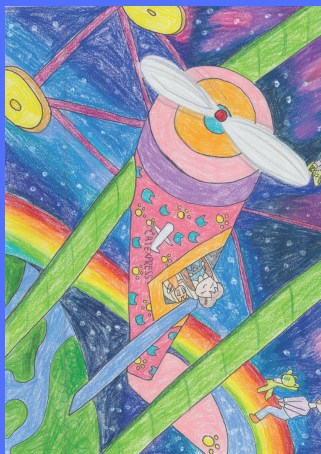
The dream to fly is thousands of years old. Ancient stories from around the world tell us of those who wanted to take flight. Their stories of successes and failures started to become reality in the late 1800s, when men and women used the growing technological know-how to build the craft that, up until then, had only been possible in our dreams.

Early balloonists excited the world with flights covering 25 miles in under 3 hours. Gliders have increased distances and heights as well. While the first glider pilots jumped their gliders from hills and mountains, today's gliders are towed high into the air and can travel for hundreds of kilometers or more. The first airplanes were made of cloth and wood, and those early crafts were powered by engines that produced around 12 horsepower. While the physics of flight remains the same, the technology is always advancing.

Each generation has learned from those that have come before, adding to what is possible while holding true to the love of flight that is in the heart of all aviators. The dreams of flight have become the reality of today's sports aviation. The hang gliders, balloonists, racers, and aerobatic pilots fly above us and show what is possible today. What does the future hold? Where will the young aviation dreamers of today lead us?

It is time to get out your favorite artist supplies and give free rein to your imagination to create your work that combines the flights of the past with the dreams of the future in this year's "Flying yesterday and tomorrow" art contest.

[Visit nasao.org](http://nasao.org) for further details!



DEADLINE

Entries must be sent to your state's sponsor office (visit nasao.org for address listings) and must be postmarked by January 17, 2020

AGE CATEGORIES

Group I - Junior Category

Born between 1 January 2010 & 31 December 2013

Group II - Intermediate Category

Born between 1 January 2006 & 31 December 2009

Group III - Senior Category

Born between 1 January 2002 and 31 December 2005

CONTEST LEVELS

State: Entries in each age group are judged and state winners and runners-up are selected. The top three entries in each age group are forwarded to Washington, DC to be judged in the national competition.

National: 1st, 2nd and 3rd place national winners are selected from the state submissions. Winners receive certificates, ribbons and framed reproduction of their artwork.

International: National winners are forwarded to FAI headquarters.

Certificate of Authenticity

This form is required and must be attached to the back of the artwork in order to qualify.

Name of entrant (print):

Date of birth : Age:
(mm/dd/yyyy)

Phone number:

Email address:

Home address:

City, State, and Zip code:

School name:

School phone number:

School address:

School City, State, and Zip Code:

Age category: I II III

Certificates are to be signed by the entrant's teacher, parent or guardian:

"I certify the entrant named on this form is a resident of the United States of America and this is his or her original and unassisted work. I understand that once received, entries become (and remain) the property of the State Sponsors and NASAO, and may be used for a variety of purposes. Artwork forwarded for international judging become (and remain) the property of the Federation Aeronautique Internationale (FAI).

Teacher, Parent or Guardian signature:

Teacher, Parent or Guardian printed name:

Circle relationship to entrant: Teacher, Parent or Guardian